

MAPPING THE MACRO

*Micro/Macro-Sound Shift, flip,
flop & floppy/flip*

Okkyung Lee
Thomas Lehn
Marcus Schmickler

20 April 2023
7 pm

Contemporary and electronic music composer Marcus Schmickler, cellist, composer and improviser and Rome Prize Villa Massimo 2022/23 winner, Okkyung Lee, and composer and performer Thomas Lehn will perform at MACRO for *MAPPING THE MACRO. Micro/Macro-Sound Shift, flip, flop & floppy/flip*. The three musicians will respond to the acoustic properties of the exhibition space with a sound intervention dislocated in different areas of the museum.

The event is dedicated to the memory of Peter Rehberg, founder of the electronic music label Editions MEGO, with whom the three artists shared a long collaboration and to whom MACRO dedicated the exhibition (*Editions*) MEGO 1995-2020 in 2021, opening the Chamber Music section.

Free entrance until capacity is reached, exclusively from Via Reggio Emilia, 54.

#AGORA

MACRO – Museum of Contemporary Art of Rome
Via Nizza 138, 00198 Rome
museomacro.it / @macromuseoroma
Free entry



ROMA 
CULTURE

azienda speciale
PALAEXPO

MACRO
MUSEO D'ARTE CONTEMPORANEA ROMA

In collaboration with



ACCADEMIA TEDESCA ROMA
VILLA MASSIMO

forum austriaco di cultura^{ma}



한국문화원
Istituto Culturale Coreano