

for SYNTHESIZER:**1 small mixing desk**

placed on a box/case/stool next to performing position on stage
(see page 1 „STAGE POSITIONS“)

preferred model: **Mackie 802VLZ** or Mackie 1202VLZ, <http://tinyurl.com/htg2mun>
If another model, minimum mixer requirements are: 1 stereo input with channel-EQ,
1 Mic-Input, 1 per-AUX, 1 Control/Monitor Out independent from Master Output Level

2 full-range loudspeakers (1 subwoofer appreciated but not necessarily required)

placed behind performing position (see page 1 „STAGE POSITIONS“).

If the concert hall is small (below 150 seats) and of bright acoustic, then **2 active/
powered studio monitors** (genelec, yamaha, adam etc) would be preferable! Can
be without or - on special request - with 1 subwoofer.

wires/cables :

all wires/cables connecting from the small mixers output to the PA system.

1 power socket**tables/boxes/case** according to SYNTH SETUPS shown on **pages 4 and 5.**

The **preferred** synth setup is the **Setup 1** on page 4 (!)

1 small table (or box, case, stool)

60 - max 80 cm high, 30 cm long, 30 cm wide (19-24 in high, 12 in long, 12 in wide)
To place the small mixer/Mackie 802 on.

pieces of black cloth to cover the synth setup tables/boxes/cases**piano bench** (with adjustable height)**dimmed white** light from ceiling (or stand/clip lamp or similar for synth)

needs to point onto synth panel with creating shadows.

for SPINET:**1 dynamic microphone** (for example: Shure SM57) **with boom stand and 10m XLR cable** (used for synthesizer soundprocessing of the spinet)**1 box/case/low table** to put the spinet amplifier on**RECORDING:** A multi-track audio-recording of the performance is highly appreciated!

piano: 2 mics (min. 1), sax: 2 mics (min. 1), synth: 2 lines, room: 2 mics

1 synthesizer

stereo (2 outputs)

modell: EMS Synthi AKS (inlcuding EMS KS touch-keyboard)

<https://tinyurl.com/y77cmmky>

1 stereo volume pedal

modell: Boss FV-50L, <https://tinyurl.com/y862os9e>

4 TS wires (unbalanced quarter inch jack cables)

connecting: synth > volume pedal > mixer

2 TRS - XLR male adaptor wires (15 cm)

in case needed for small mixer's output

1 piece of wood to put synth in angled position

1 spinet

1 contact microphone with cable

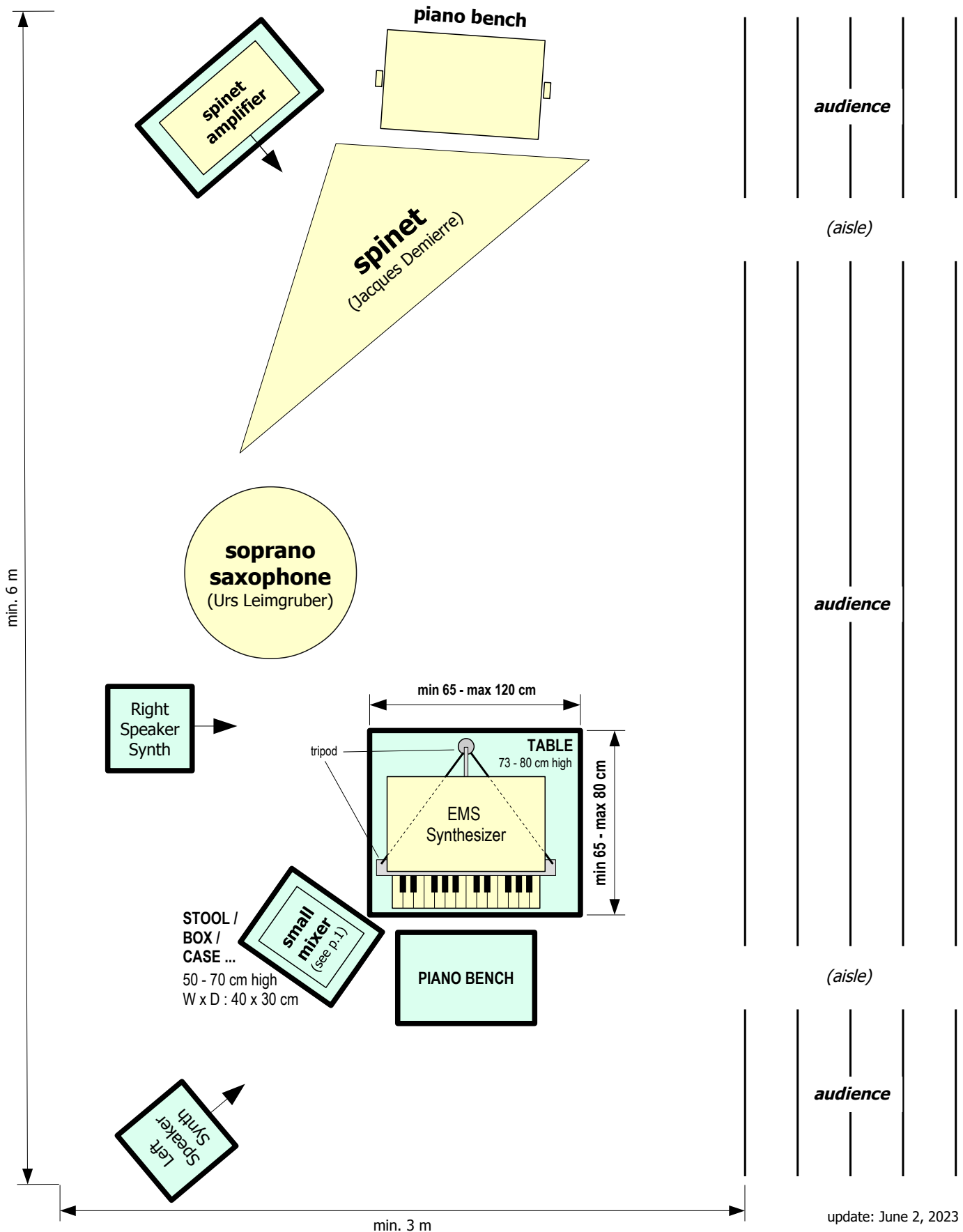
1 amplifier (for the spinet amplification)

1 piano bench

- Needs to be **provided by promoter/presenter/venue.**
- Will be brought and **provided by artist.**

LDL

Leimgruber/Demierre/Lehn
 Urs Leimgruber - soprano saxophone
 Jacques Demierre - piano
 Thomas Lehn - analogue synthesizer (stereo)



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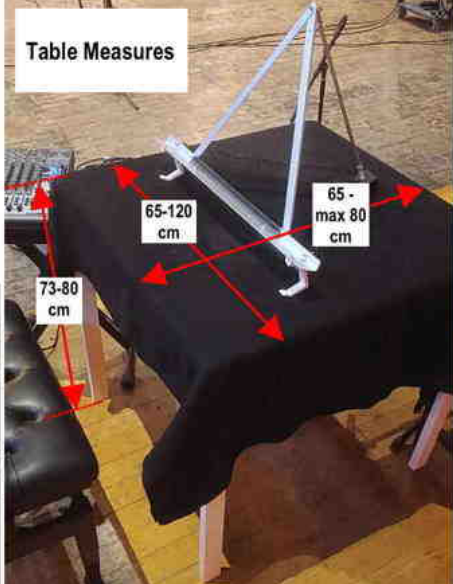
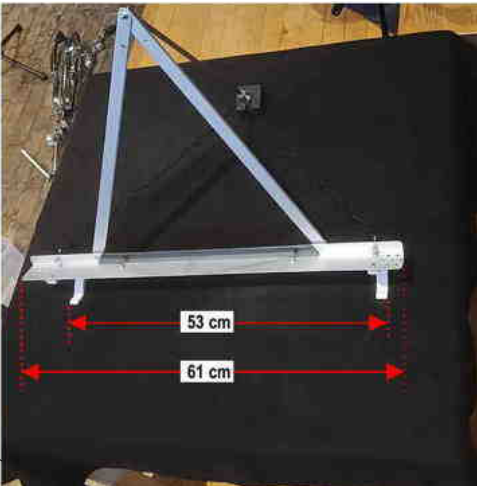



Table Measures



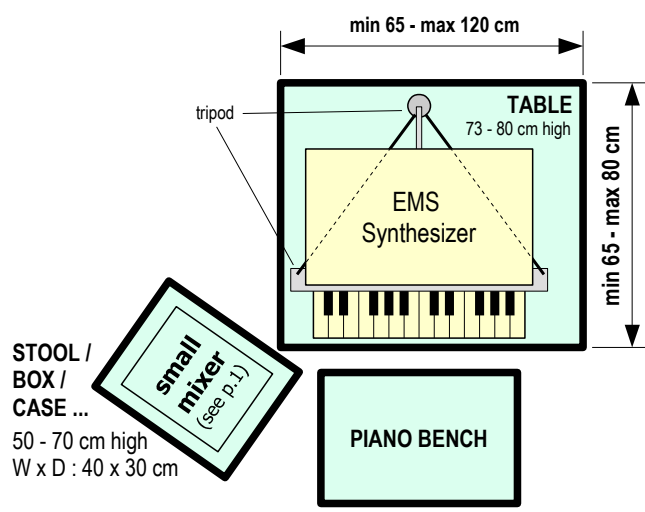
Setup 1
(preferred setup on table)



1 table W: 65-120 cm (min. 60 cm) D: min. 65 - max. 80 cm
H: table surface: 73 - 80 cm (height under the table min. 68 cm)

1 piano bench

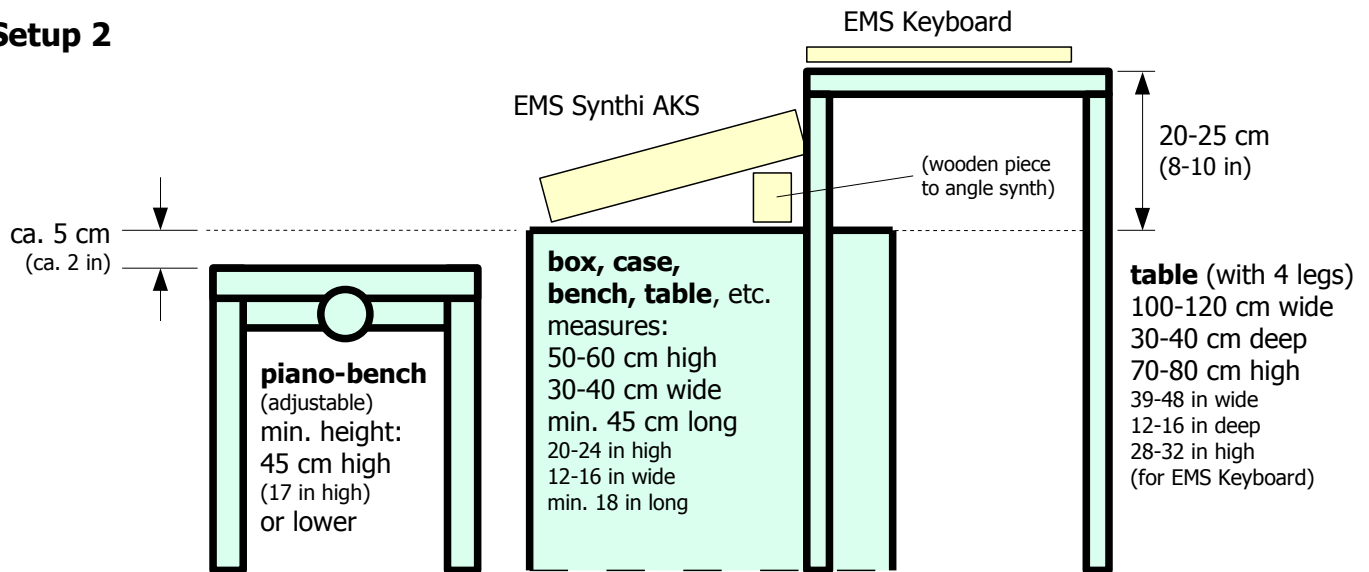
1 small table
1 small mixer (see p.1)



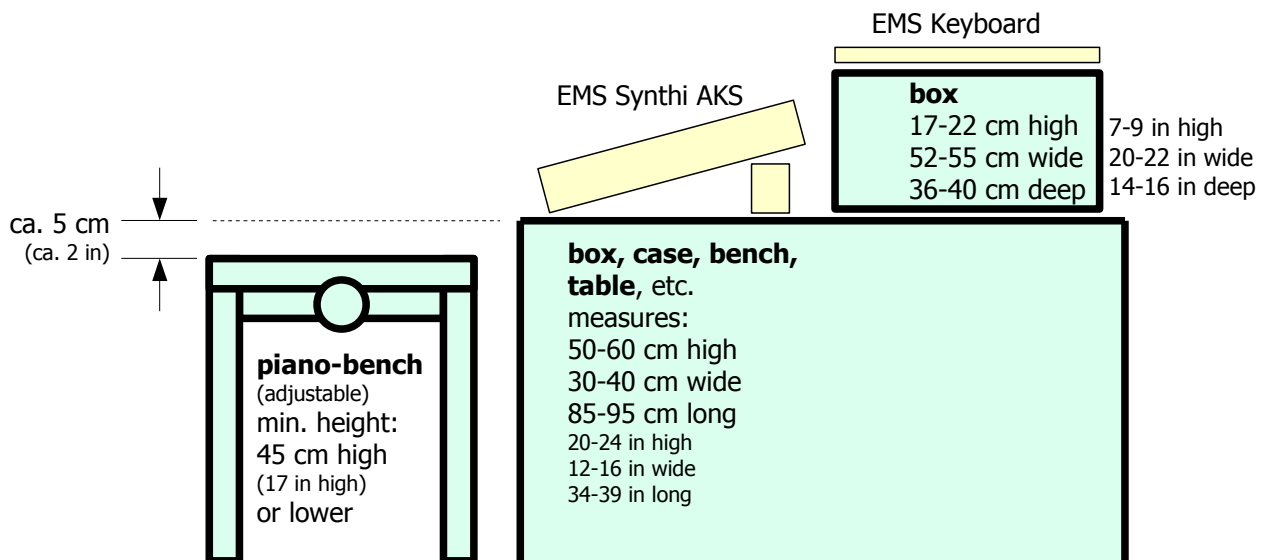
black cloth to cover table and boxes

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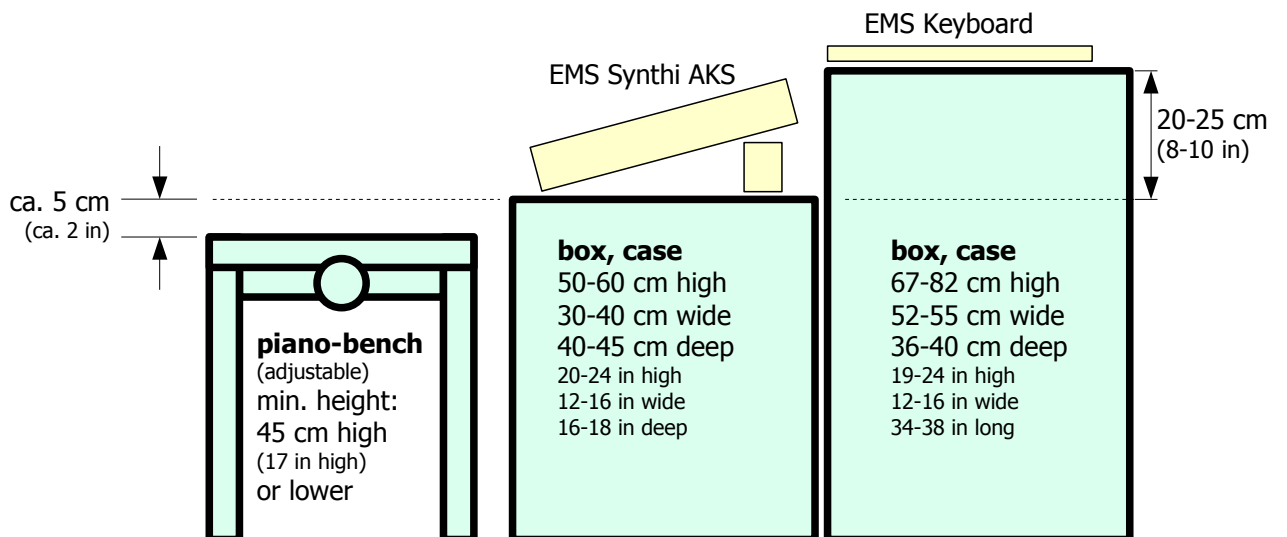
Setup 2



Setup 3



Setup 4



(The two box columns maybe fixed together by gaffa tape)