

International Festival for Composed and Improvised Contemporary Music

26th – 28th November 2021 | Italian Culture Institut Vienna

In its third edition, *comprovise* presents two central practices of musical creation in equal respect and mutual appreciation: composition and improvisation. Originally planned for 2020, the festival had firstly to be postponed into 2021 and finally be realized as a live-internet-stream, both caused by the Austrian pandemic lockdowns. Over the course of three days, four concert sections focused on composition and improvisation as well as their hybrid forms, presenting musicians who are active in several of the fields of improvisation, composition and interpretation at the same time as well as those working majorly in one practice of musical creation. Complementary discourse program parts such as lecture and artist talks reflect in depth on the manifold connections, interactions and mutual influences of improvisation and composition.

www.ignm.at/post/comprovise-3 | www.wienmodern.at/comprovise-3-im-stream

Friday, 26th November 2021 | 17h00 | concert 1

video (until 31st Jan. 2022)

vimeo: <https://vimeo.com/652970271> | Wien Modern: <https://tinyurl.com/y3t9jjkn>

h:mm:ss

Announcements

Dr. Fabrizio Iurlano director Italian Culture Institute Vienna	00:12
Bernhard Günther artistic director Wien Modern	01:53
Dr. Nina Polaschegg music journalist & co-curator <i>comprovise</i>	04:58

Vincent Royer (viola): Giacinto Scelsi (1905-1988), *Manto I, II & III* for viola (1957) – 11' –

Michael Vorfeld (percussion): *Improvisation* – 15' 08:03

Silvia Tarozzi (violin): Pascale Criton/Silvia Tarozzi, *Circle Process* for violin in 16th-tone tuning (2010 ^{ÖEA}) – 23' 24:50

Lecture | referee: Michał Libera – 20' 41:20

Silvia Tarozzi & Deborah Walker Duo | Silvia Tarozzi (violin, voice), Deborah Walker (cello, voice) 59:23

Philip Corner, *wHoly Trinitye, a duality ov duos* (2016 ^{ÖEA}) – 1' 1:00:56

Malcolm Goldstein, *Two seeking song, listening* (2014 ^{ÖEA}) – 18' 1:02:53

Walker/Tarozzi, *Parziale* (2017 ^{ÖEA}) – 3' 1:19:02

Walker/Tarozzi, *Meccanica primitiva* (2017 ^{ÖEA}) – 3' 1:21:27

Philip Corner, *wHoly Trinitye, another Duet, just one* (2016 ^{ÖEA}) – 2' 1:28:02

Deborah Walker/SilviaTarozzi, *Improvisation* – 15' 1:31:01

Artist talk | moderation: Michał Libera – 10' 1:44:45

Silvia Tarozzi, Deborah Walker

Friday, 26th November 2021 | 20h30 | concert 2

video (until 31st Jan. 2022)

vimeo: <https://vimeo.com/650658536> | Wien Modern: <https://tinyurl.com/y3xlrmlr>

Edwards/Kern | John Edwards (double bass), Didi Kern (percussion): *Improvisation* – 50' 0:42

O3 | Alessandra Rombolà (flute), Ingar Zach (percussion) 40:28

Daniela Terranova, *Breathing rust and clouds* for flute (2019 ^{ÖEA}) – 9' 49:20

Alessandra Rombolà/Ingar Zach, *Improvisation* – 12' 58:41

Ingar Zach, *The Drive* for percussion (2004 ^{ÖEA}) – 10' 1:09:25

Alessandra Rombolà, *Low end!* for bass flute - 10' 1:16:36

Alessandra Rombolà/Ingar Zach, *The Ring* for flute, percussion, tape (2018 ^{ÖEA}) – 9'

Artist talk | moderation: Michał Libera – 10' 1:25:10

Alessandra Rombolà, Ingar Zach

Saturday, 27th November 2021 | 17h00 | concert 3

video (until 31st Jan. 2022)

vimeo: <https://vimeo.com/653016469> | Wien Modern: <https://tinyurl.com/yy2qu58e5>

Announcements

Bernhard Günther artistic director Wien Modern	00:35
Dr. Nina Polaschegg music journalist & co-curator improvise	02:42
Kilchenmann/Rühl Marc Kilchenmann (bassoon), Joris Rühl (clarinet): <i>Improvisation</i> – 10'	04:50
Mallaun/Vorfeld Martin Mallaun (zither), Michael Vorfeld (percussion): <i>Improvisation</i> – 10'	19:17
Joris Rühl (clarinet): Judith Unterpertinger, <i>wall study I</i> for clarinet (2008) – 7'	31:20
Kilchenmann/Mallaun/Royer/Vorfeld Marc Kilchenmann (bassoon), Martin Mallaun (zither), Vincent Royer (viola), Michael Vorfeld (percussion): <i>Improvisation</i> – 10'	41:34
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Vincent Royer (viola): Sandeep Bhagwati (*1963), <i>Miyagi Haikus</i> (2011), <i>Version for viola solo</i> (2017/2020 ^{ÖEA}) – 21'	57:38
Mallaun/Royer Martin Mallaun (zither), Vincent Royer (viola): <i>Improvisation</i> – 10'	1:27:35
Martin Mallaun (e-zither): Bernhard Lang, <i>Differenz/Wiederholung 10a</i> for e-zither and loop-generator (2002) – 16'	–
Artist talk moderation: Michał Libera – 10'	
Martin Mallaun, Joris Rühl, Vincent Royer, Michael Vorfeld	1:37:57

Sunday, 28th November 2021 | 16h00 | concert 4

video (until 31st Jan. 2022)

vimeo: <https://vimeo.com/650799838> | Wien Modern: <https://tinyurl.com/yy7pvecw>

Announcements

Dr. Fabrizio Iurlano director Italian Culture Institute Vienna	00:40
Bernhard Günther artistic director Wien Modern	02:15
Dr. Nina Polaschegg music journalist & co-curator improvise	04:13
Joris Rühl (clarinet): Anthony Pateras, <i>Thinning</i> for clarinet & Elektronik (2018 ^{ÖEA}) – 11'	05:39
Rühl/Vorfeld Joris Rühl (clarinet), Michael Vorfeld (percussion): <i>Improvisation</i> – 15'	18:44
Bösze/Kilchenmann/Rühl/Vorfeld Cordula Bösze (flute), Marc Kilchenmann (bassoon), Joris Rühl (clarinet), Michael Vorfeld (percussion): <i>Improvisation</i> – 15'	34:38
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Koehne Quartet / Cordula Bösze Cordula Bösze (flute) & Koehne Quartet: Joanna Lewis (violin), Anne Harvey-Nagl (violin), Lena Fankhauser (viola), Melissa Coleman (cello)	
Bruno Strobl, <i>Überwärts</i> for string quartet (2000) – 16'	49:20
Marc Kilchenmann, <i>Anna-Seghers-Tetralogie 1-4</i> for (travers) flute and string quartet (2009–2013 ^{ÖEA}) – 25'	1:10:30
Artist talk moderation: Michał Libera – 10'	
Cordula Bösze, Bruno Strobl, Marc Kilchenmann, Joanna Lewis, Lena Fankhauser	1:41:50

IGNM Internationale Gesellschaft
ISCM für Neue Musik
SIMC

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