

For a concert performance **KONK PACK** need the following equipment provided:

for ROGER TURNER (drums & percussion):

one simple small-size drumset, which includes:

white-coated drum heads (ambassadors are ok)

- 1 18 or 20 inch (= 46 or 51 cm) **bass drum**. 18" preferred.
- 1 **small tom** tom
- 1 **floor tom** tom with legs (!)
- 1 **snare** drum (preferably a 4 x 14 inch wood shell...)
- 2 snare drum stands
- 1 hi hat stand
- 1 bass drum pedal
- 2 cymbal stands
- 1 carpet
- 1 very low seat (even a chair)
- 2 **overhead microphones** with outputs both routed to one monitor speaker on high stand behind RT.

contact: Roger Turner, rturner@gmx.net

for TIM HODGKINSON (table guitar, clarinet) stereo output:

Either

2 guitar amps on chairs or tables in same position

or

2 active speakers on stands or tables etc. placed behind TH, to L and R.

or

1 guitar amp with two independent channels such as Roland Jazz Chorus or older kind of Fender Twin, also raised on chair or table.

1 **microphone** on boom stand for clarinet connected to PA

1 small **table**, 75cm high, for my guitar, with plenty of room for pedals and knees

1 flat-arsed **chair** (best is a piano stool with variable height)

1 **plugboard** for mains electricity supply.

contact: Tim Hodgkinson, timpragma@googlemail.com

for THOMAS LEHN (analogue synthesizer) stereo output:

2 **monitors** [not large] or **active speakers** on stands or tables etc. placed behind TL, to L and R.

1 small **mixing board** (preferred: Mackie 802 or 1202)

2 **DI** boxes, unless active speakers are used with no front of house PA

all cables needed to make connection from the small mixing board to the 2 monitors

1 chair (best is a **piano bench** with variable height)

1 table/case/box, size ca.: H 40cm, W 35-40cm, L 90-110cm [for the synth]

1 table/case/box, size ca.: H 40cm [for the small mixer]

contact: Thomas Lehn, mail@thomaslehn.de

NOTES

- 1) In some venues it may not be necessary to amplify the drumset, but generally a small amount of overhead helps the percussion to come forwards in the room.
- 2) If front of house PA amplification is used, signals should generally be panned in a way that reflects their source position.