

# KONK PACK | Tech Rider

A concert of **KONK PACK** requires the provision of the equipment listed below.  
For specific questions, please do not hesitate to contact the artists.

**for ROGER TURNER – drums & percussion** – [rturner@gmx.net](mailto:rturner@gmx.net)

one simple small-size drumset, which includes:

white-coated drum heads (ambassadors are ok)

- 1 18 or 20 inch (= 46 or 51 cm) **bass drum**. 18" preferred.
- 1 **small tom** tom
- 1 **floor tom** tom **with legs** (!)
- 1 **snare** drum (preferably a 4 x 14 inch wood shell...)
- 2 snare drum stands
- 1 hi hat stand
- 1 bass drum pedal
- 2 cymbal stands
- 1 carpet
- 1 very low seat (even a chair)
- 2 **overhead microphones** with outputs both routed to one monitor speaker on high stand behind RT.

**for TIM HODGKINSON – table guitar, clarinet, electr.** (stereo output) – [timpragma@googlemail.com](mailto:timpragma@googlemail.com)

either

- 2 **guitar amps** on chairs or tables in same position
- or
- 2 **active speakers** on stands or tables etc. placed behind TH, to L and R.
- or
- 1 **guitar amp with two independent channels** such as Roland Jazz Chorus or older kind of Fender Twin, also raised on chair or table.
- 1 **microphone** on boom stand for clarinet connected to PA
- 1 small **table**, 75cm high, for my guitar, with plenty of room for pedals and knees
- 1 flat-arsed **chair** (best is a piano stool with variable height)
- 1 **plugboard** for mains electricity supply.

**for THOMAS LEHN – analogue synthesizer** (stereo output) – [mail@thomaslehn.de](mailto:mail@thomaslehn.de)

- 2 **monitors** [not large] or **active speakers** on stands or tables etc.  
placed left/right behind synth stage position
- 1 small **mixing board** (preferred: Mackie 802-VLZ or 1202-VLZ)
- all cables needed to make connection from the small mixing board to the 2 monitors
- 1 chair (best is a **piano bench** with variable height)
- 1 table, width: 65-120 cm (min. 60 cm), depth: min. 62 - max. 80 cm, height: ca 73 - 80 cm
- 1 light from above pointing on synth control panel

## NOTES

- 1) In some venues it may not be necessary to amplify the drumset, but generally a small amount of overhead helps the percussion to come forwards in the room.
- 2) If front of house PA amplification is used, signals should generally be panned in a way that reflects their source position.