Open Family — TECHNICAL & INSTRUMENTAL REQUIREMENTS

Alessandra Rombolà (flute), Tiziana Bertoncini (violin), Ingar Zach (gran cassa, percussion, electronics), Thomas Lehn (analogue synthesizer)

Usually - ie. in chamber music concert halls with good acoustics - we do not use a frontal PA sound system.

Instead we use 4 (or 5) individual monitors on high stands (monitors above heads of seated audiences).

For that we need a **main mixing desk**.
For huge halls or very dry acoustic, a PA might be necessary.

The individual requirements are:

for **Tiziana Bertoncini** (violin)

- 1 **condensor** or dynamic **microphone** with boom stand (mic 1)
- 1 **monitor** or local active loudspeaker on stand (Mon 1)
- 1 **small table** for depositing the violin

for **Alessandra Rombola** (flutes)

- 1 **condensor** or dynamic **microphonw** with boom stand
- 1 **monitor** or local active loudspeaker on stand (Mon 2)
- 1 **small table** for depositing the flutes

for **Ingar Zach** (percussion, electronics)

- 1 **Gran Cassa** (36 inches or bigger with preferably coated drumhead, no plastic)
- 3 **Cymbal boomstands**
- 1 **table** (80cm high and 1x1m2)
- 1 **snaredrum** (w/coated skin) + high stand
  (note: Ingar can also play without the snare drum. The most important thing is the Gran Cassa)
- optional: 1 mic on boom stand (mic 3) and 1 monitor on stand (Mon 5)

for **Thomas Lehn** (analogue synthesizer, stereo)

- 2 **active loudspeakers** (preferrably studio monitors like Genelec or similar) on stands (Mon 3 & Mon 4)
- 1 **small mixer** which features:
  - 2 stereo input channels with channel EQ (Hi/Mid/Low, or Hi/Low)
  - 2 pre-fader-Aux, or 1 pre-fader-Aux plus 1 rootable/switchable control-room/monitor out which is fully independent from the master output level
  - preferred: Mackie mixer models 802 (best), 1202 or max. 1402 (VLZ3 or VLZ4)
- all **cables** between the small mixer and the speakers
- 1 adjustable **piano bench**
- 1 **table**, 100 - 120 cm long, 65 - 80 wide
- dimmable **light from the ceiling** above the synthesizer position
- black cloth and black gaffa tape

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STAGEPLAN (Center Position Version)

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