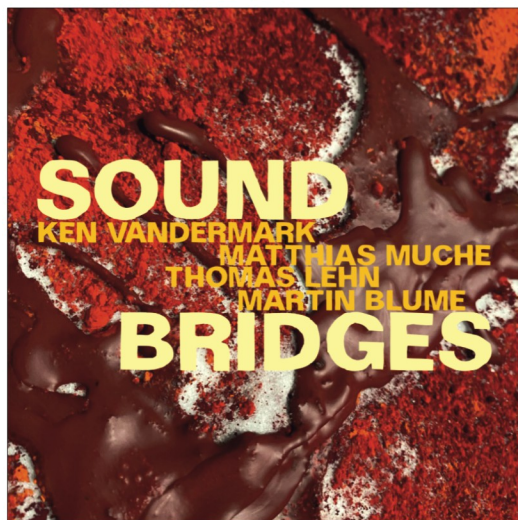


jazzwerkstatt

LABEL: jazzwerkstatt
ARTICLE No.: jw 219
MEDIUM: CD

ARTIST: KEN VANDERMARK / MATTHIAS MUCHE /
THOMAS LEHN / MARTIN BLUME
TITLE: SOUNDBRIDGES



SOUNDBRIDGES

KEN VANDERMARK
TENOR SAXOPHONE & CLARINET
MATTHIAS MUCHE
TROMBONE
THOMAS LEHN
ANALOGUE SYNTHESIZER
MARTIN BLUME
DRUMS & PERCUSSION

01. APERTURE 04:49
02. ASPECT RATIO 12:59
03. THE THIRTY-NINE STEPS 19:23
04. ARC SHOT 11:21
05. OVERLAPPING EDGES 03:30

ALL MUSIC BY MARTIN BLUME / THOMAS LEHN / MATTHIAS MUCHE · GEMA
KEN VANDERMARK · TWENTY FIRST MOBILE MUSIC/ASCAP-CIEN FUGOS



Gefördert durch die Initiative Musik gemeinnützige Projektgesellschaft mbH im Rahmen von Neustart Kultur mit Projektmitteln der Beauftragten der Bundesregierung für Kultur und Medien
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jazzwerkstatt 219



www.martinblume.de
www.jazzwerkstatt.eu
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Recorded by Christian Heck on September 24, 2021 at Ruhr Jazz Festival – Kunstmuseum Bochum
Mixing & Mastering: Thomas Lehn
Producer: Martin Blume
Executive Producer: Ulli Blobel
Photo: André Symann
Artwork: Chris Hone
Design: Herbert Weisrock

SOUNDBRIDGES was recorded on September 24, 2021 as part of the 'Ruhr Jazz Festival' at the Bochum Art Museum. Sharing the stage that evening were four musicians whose paths have crossed several times over the decades: Ken Vandermark, Matthias Mucche, Thomas Lehn and Martin Blume. And the fun they are having is audible. They go straight into full swing, as if they had a world to win: Shouts on the saxophone and trombone are amplified by driving rhythms and analog synthesizer sounds.

One free jazz attack follows the next. After four minutes things suddenly quiet down again – the calm after the storm. Signal tones 'from outer space', abruptly interrupted by loud noise and threatening feedbacks, meet tonal fissures and overtones accompanied by the discreet beating on drums, bells and various other objects. It continues like this for the next 50 minutes, constantly fluctuating between the calm and dynamic parts, without ever losing its footing. And then culminates in a loud explosion, which after 35 minutes functions like a sound bridge that keeps the music flowing. A sequel is strongly welcome!

Holger Pauler