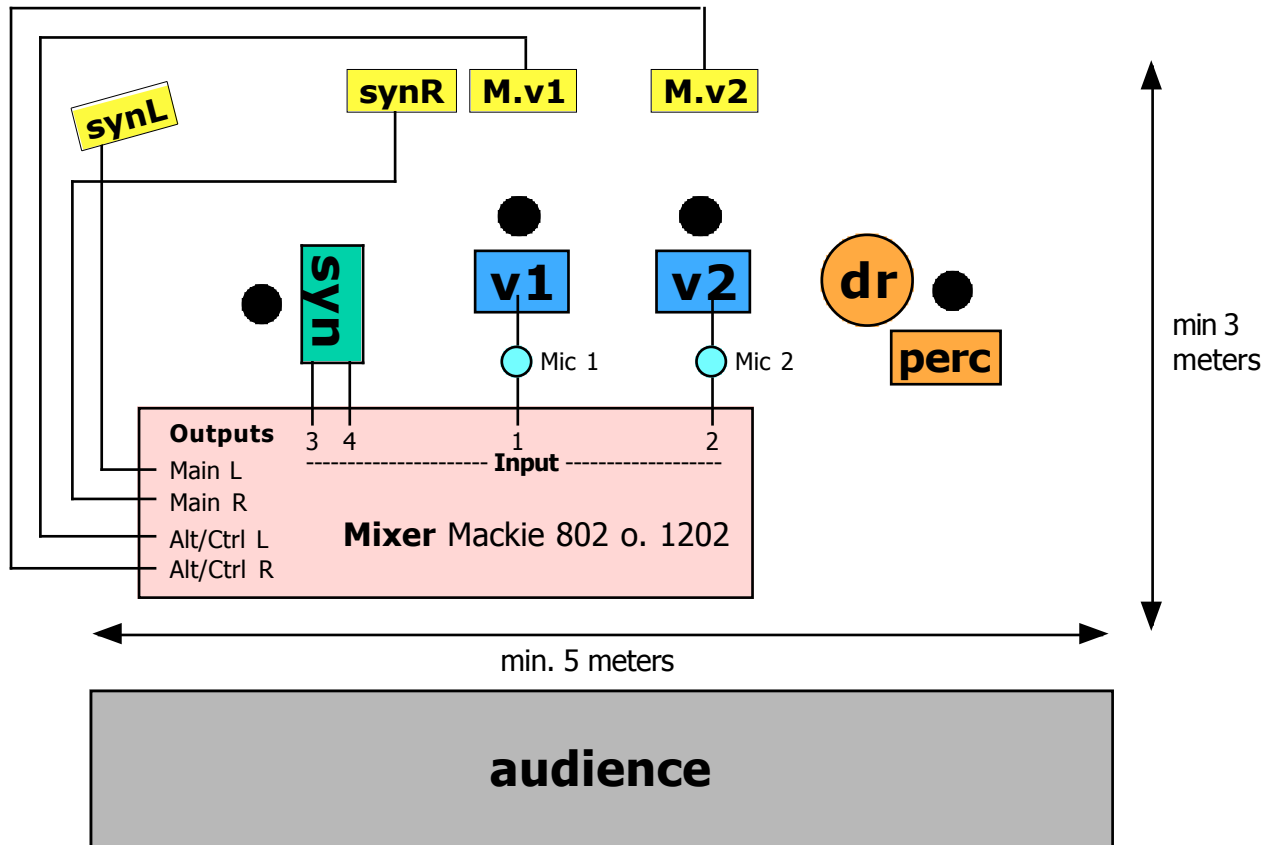# speak easy

Ute Wassermann - voice, birdwhistles *(v1)*
Phil Minton - voice *(v2)*
Martin Blume - drums, percussion *(dr/perc)*
Thomas Lehn - analogue synthesizer *(syn)*

I. <u>Stage Set-Up</u>

II. <u>Technical Rider</u>

a. **4 speakers**, active or passive monitors (*synL, synR, M.v1, M.v2*) on stands/colums/table/chair. Required are **four independent channels**(!): 2 for the 2 vocalists (*M.v1* und *M.v2*) and 2 for the stereo synthesizer (*synL* und *synR*). Ideally the 4 speakers are activemonitore with XLR-inputs.

b. **2 vocal-microphones** on stands (*Mic 1* & *Mic 2*) for *v1* and *v2.*

c. **1 small mixing desk** with two independently controllable stereo outputs (for example stereo-main-outs and stereo alt- or ctrl-out (as f.e. the **Mackie 802** or **Mackie 1202**)

d. **cables**: 6 XLR (of which 4 best at least 10m long!)

e. for Thomas Lehn
    1 table/case/box, size ca.: H 40cm, W 35-40cm, L 90-110cm [for the synth]
    1 table/case/box, size ca.: H 40cm [for the small mixing desk]
    1 chair (best is a piano bench with variable height)

f. for Martin Blume:
    1 drum set including 1 **ride** cymbal, 1 **crash** cymbal and 1 **hi-hat**
    1 table (for percussions instruments *(perc)*)

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