

THERMAL

Andy Moor electric guitar
John Butcher soprano & tenor saxophone
Thomas Lehn analogue synthesizer

for Andy Moor (electric guitar) :

- 1 **guitar amp** (preferrably Fender Deville 212 Hot Rod Amp)
- 1 **floor monitor**

for John Butcher (tenor and soprano saxophone) :

- 2 **microphones** (such as EV RE20, Sennheiser 421, Beyerdynamic M201, M99 ; **NOT** SM57/58)
- 2 microphone **stands**
- 1 floor monitor

for Thomas Lehn (analogue synthesizer EMS Synthi AKS, stereo) :

- 1 small **mixing board** (like a Mackie 802 VLZ)
- 2 full range **monitors** (active or passive) place on floor facing towards audience
- 1 **piano bench** or flat surfaced chair
- some **light from above** (or a stand/clip lamp etc.) for the synth
- cases, boxes, small tables** etc. to put the synthesizer, keyboard and mixer.
(for the measures of various setup options, **please see page 3/3**)
- black **cloths**


contacts

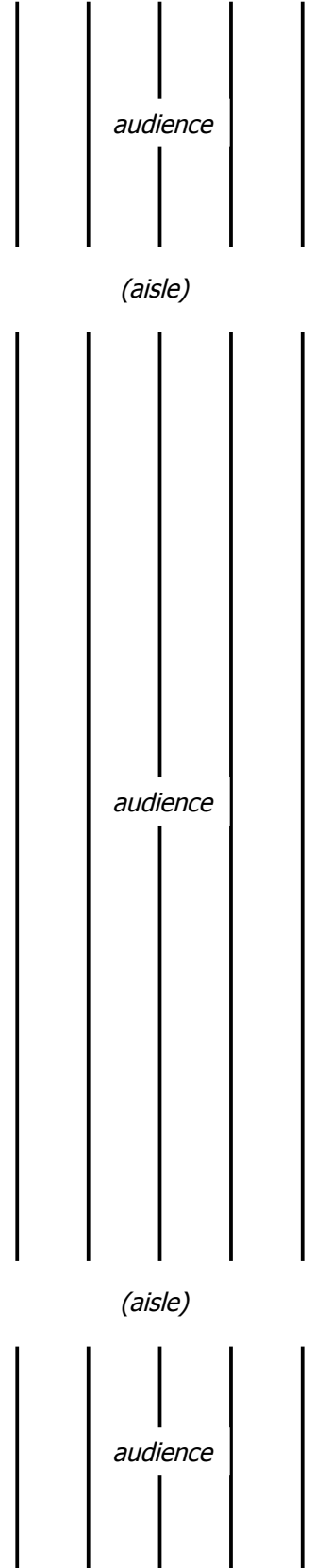
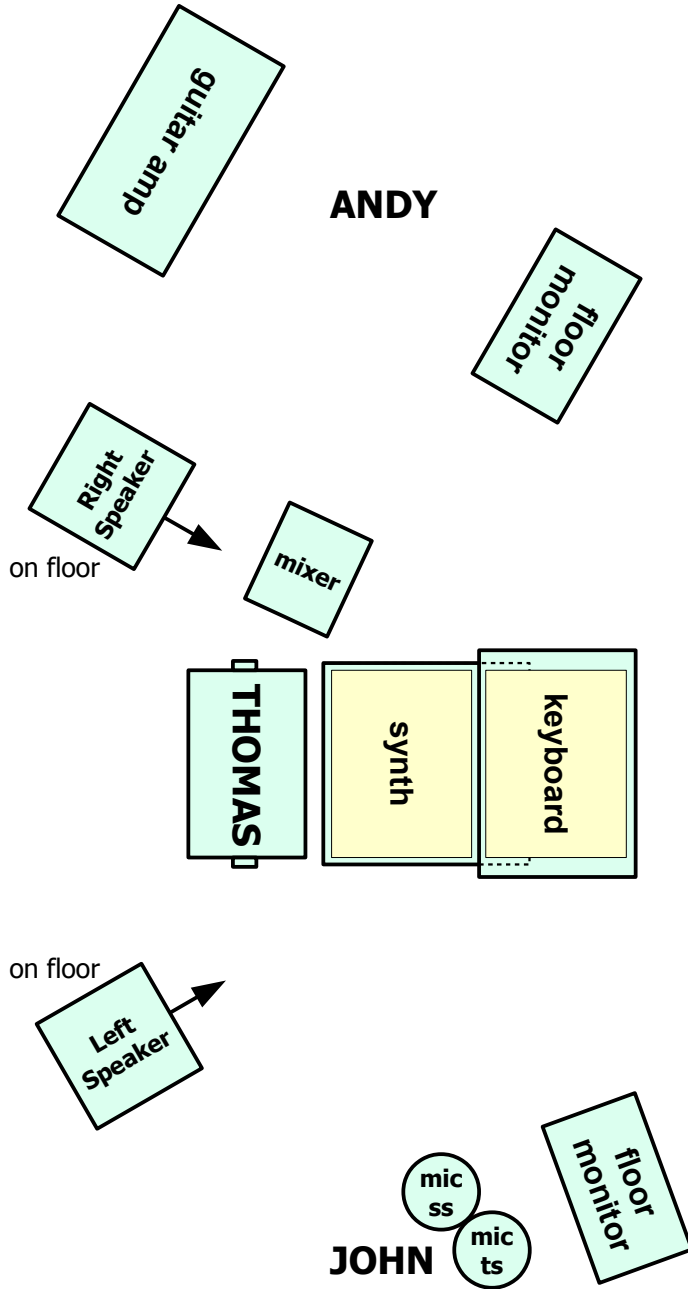
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 Needs to be **provided by promoter/presenter/venue.**

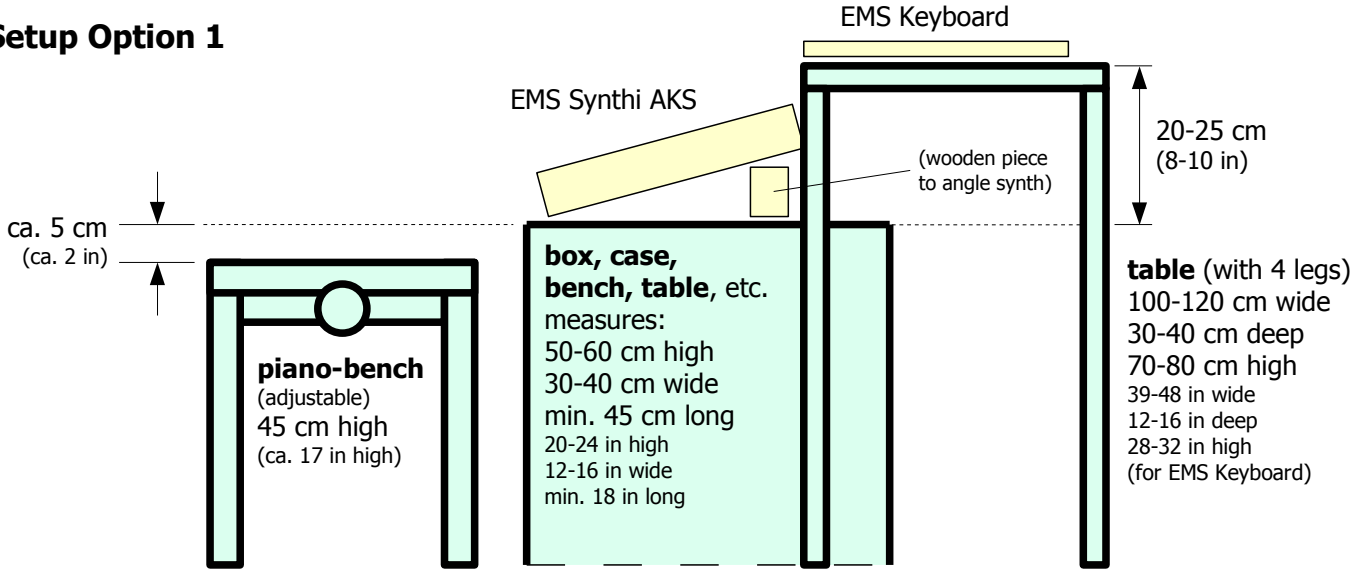
 Will be brought and **provided by artist.**



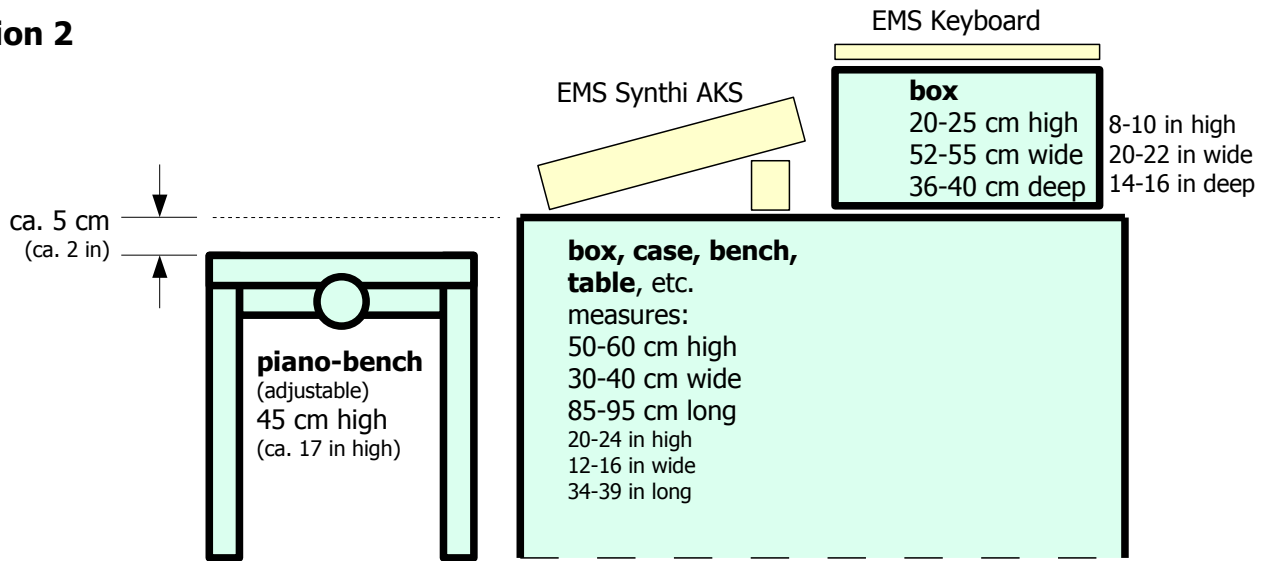
- Needs to be **provided by promoter/presenter/venue.**
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additionally for each setup:
black cloths to cover boxes and tables
 1 small **box** (case, stool) for mixer
 (h/w/d ca. 50-60 x 30 x 30 cm / 19-24 x 12 x 12 in)

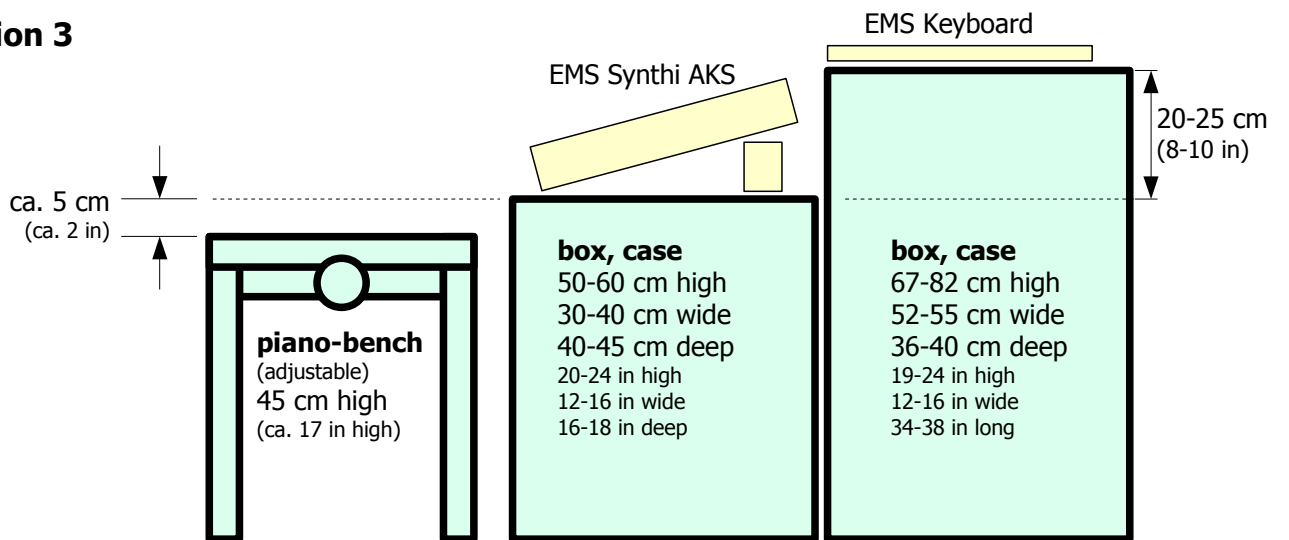
Setup Option 1



Setup Option 2



Setup Option 3



(The two box columns maybe fixed together by gaffa tape)