

Tiziana Bertoncini - *violin*

Thomas Lehn - *analogue synthesizer* (stereo / 2 outputs)

Technical Rider & Stage Set-Up

M1

M3

M2



Technical Requirements:

for Tiziana Bertoncini (violin):

- 1 loud speaker, best: active monitor ("M3")
- 1 microphone stand for violine (without microphone & mic clip)
- 2 XLR cables (ca. 10m)
- optional, if available: wireless microphone sender/receiver (with XLR input/48V phantom power)

for Thomas Lehn (analogue synthesizer / stereo):

- 2 loud speakers ("M1" & "M2"), best: active monitors
- 1 small mixing board (best: Mackie 802 or 1202)
- 2 XLR cables (ca. 10m)
- 220V electricity on stage
- 1 piano bench (synth)

- signal routing of the speakers:
M1 = synth left, M2 = synth right, M3 = violin

Alternatively, we can also work with only 2 loudspeakers (just "M1" and "M2")

Optional requirement for recording:

- 1 microphone stand
- 2 XLR cables

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